# THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Short,

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Ian Christopher Mayow MEDIA: Oil, Intaglio

DATE AND PLACE OF BIRTH:

2/17/36 . Seaford, Sussex, England

ART TRAINING - Schools, Scholarships, etc:

Illinois Wesleyan University B.F.A. University of Illinois M.F.A.

## Exhibition Record

(first, oils) 1957 Central Illinois Artists Exhibion
Decatur, Illinois

1960 International Drawing Competition
Potsdam, New York

1960 Society of American Graphic Artists
Overseas Exhibition, Europe and U. S.

(purchase) 1960 Bay Area Printmakers Exhibition
Oakland, California
1960 Library of Congress Print Exhibition
Washington, D. C.

(honorable mention) 1961 California Society of Etchers Show
San Francisco, Calif.

1961 Union League Painting Exhibition Chicago, Illinois

1961 U. of I. Graduate Art Exhibition Mac Murray College, Jacksonville, Ill.

March 1963 One man exhibition, Hiram College, Hiram, Ohio 1963 Cleveland May Show, Cleveland, ohio

Mr. Short was born in Seaford, Sussex, England in 1936, and he received his B.F.A. from Illinois Wesleyan University and his M.F.A. from the University of Illinois. He has exhibited in the Central Illinois Artists Exhibition, in which he won firstplace in oils, in the International Drawing Competition, in the Society of American Graphic Artists Overseas Exhibition, in the Bay Area Printmakers Exhibition, the Library of Congress Print Exhibition, the California Society of Etchers Show, in which he received an honorable mention, the Union League Painting Exhibition, the University of Illinois Graduate Art Exhibition at MacMurray College, Jacksonville, Illinois, in a one-man exhibition at Hiram College, and in the May Show. Mr. Short is currently an instructor in drawing and printmaking at Kent State University.

Ian C. Short, B.F.A., Illinois Wesleyan University, 1959
M.F.A., University of Illinois, 1961

Born February 17, 1936, Seaford, Sussex, England; Father, British subject, Mother American citizen; Father deceased April 1936; family moves to United States 1938; automatically American citizen; attended Lincoln and Roose-velt Grade Schools, River Forest, Illinois, 1942-1950; attended Oak Park and River Forest Township High School, Oak Park, Illinois, 1950-1954; attended Illinois Wesleyan University, 1954-1959, B.F.A., 1959; Attended University of Illinois, 1959-1961, M.F.A., 1961; taught at Kent State University, 1962 to present; Married, 1962; three children.

#### Experience

1958-1959 Drawing Assistantship, Illinois Wesleyan University
1957-1959 Printmaking Assistantship, " " "
1959-1961 " ", University of Illinois
1962-1966 Instructor of Art, Kent State University
1966-1971 Assistant Professor of Art, " " "
1971- Associate Professor of Art, " " "

## Related experence

1964 Guest Printmaker, Cleveland Institute of Art (one day)
1964 Guest Lecturer, Akron Art Institute
1966 Adult evening class in painting, Firestone High
School, Akron, Ohio

Ian C. Short, related experience cont.

1967-1971 Guest Instructor, Hiram College, Hiram, Ohio(irregular)

1969-1971 Children's and Adult's classes in Printmaking

Akron Art Institute, Akron, Ohio

1970 Two day Print Workshop, University of Maryland, College
Park, Maryland

1971 Guest lecturer, Akron Art Institute, Akron, Ohio

1971 Guest instructor, drawing, Cleveland State University

1964 Co-designer "Second Ann Arbor Film Festival" poster

1966 Panel member, Kent State Philosophy Department colloquium
"Absurdity in Modern Art"

1969 Kent State University research grant "Plastics as Print Media"

1971 Co-juror, North Canton May Show, North Canton, Ohio

### Exhibition record

1957 Central Illinois Artist's Exhibition, Decauter, Illinois
(first place, oils)

1960 International Drawing Competion, Potsdam, New York

1960 Second National Print Exhibition, Pasadena, California

1960 Society of American Graphic Artists Overseas Exhibition,
U.S. and Europe

1960 Library of Congress Print Exhibition, Washington, D.C.

1960 Bay Area Print Exhibition, Oakland, California (purchase)

1961 California Society of Etchers Exhibition, San Francisco,
California (honorable mention)

Non-teaching

- Ian C. Short, exhibition record cont.
- 1961 Union League Painting Exhibition, Chicago, Illinois
- 1961 University of Illinois Graduate Group Exhibition

  Mc Murray College, Jacksonville, Illinois
- 1963 Cleveland May Show, Cleveland, Ohio
- 1964 " " " (jury mention)
- 1964 Artists of the Western Reserve Traveling Exhibition (organized by the Cleveland Museum of Art)
- 1964 Two man Exhibition, Kent State University, Kent, Ohio
- 1964 One man Exhibition, Hiram College, Hiram, Ohio
- 1965 One man Traveling Exhibition, Rockhurst College,

  Kansas City, Mo., University of Illinois, Urbana, Ill.,

  Illinois Wesleyan University, Bloomington, Ill.
- . 1966 Cleveland May Show, Cleveland, Chio
  - 1966 Artists of the Western Reserve, Traveling Exhibition
  - 1967 Akron Spring Show, Akron, Ohio
  - 1968 One man Exhibition, Hiram College, Hiram, Ohio
  - 1968 "Drawing/U.S.A./1968" St. Paul, Minnesota
  - 1968 Canton Spring Show, Canton, Ohio
  - 1969 Cleveland May Show, Cleveland, Ohio
  - 1969 "Three Couples" invitational, Akron Art Institute,
    Akron, Ohio
  - 1969 Canton Jewish Community Center Invitational
  - 1970 Two man Exhibition, Hiram College, Hiram, Chio
  - 1970 First Annual, National Print Exhibition, Atlanta,

in C. Short, exhibition record cont.

1970 "The Way I See It" Akron Area Artists Invitational

Akron Neighborhood Arts Center, Akron, Ohio

1971 All Ohio Graphics and Photography Exhibition, Dayton, O.

1971 One Man Exhibition, North Canton Gallery, North Canton, O.

1971 Opening Exhibition, Silverlake Gallery, Silver Lake, O.

1971 Cleveland any Show, Cleveland, Ohio.

1971 Yout State University Paculty, Butler Huseum of American

1972 3rd N. Sional Print Ex., Atlanta, Georgia .
In addition I have exhibited at all the ensual faculty shows
1962 to present, and the Kent State University Faculty Shows,
1968-1970 at The Blesson Music Center.

I am currently represented by The Sloane- O'Sickey Gallery, Cleveland, Ohio.

My teaching experience has included courses in printmaking, drawing, painting, both two and three demonstrenal design for elementary education majors, and art history survey.